

Iowa Arts Council

Iowa Rural Development Council Zoominar Series

February 23, 2024



Overview

- IAC Mission, Vision, History
- Key Partnerships & Priorities
- IAC Resources and Opportunities
- Our Approach to Community
 Development
- AEP6 Study
- Questions



About Us

History

- Founded as an independent state agency in 1967
- Part of the Iowa Department of Cultural Affairs from 1986-2023

Governance and Funding

- Supported by a statewide Advisory Board appointed by the Governor
- Funded by the Iowa Legislature and the National Endowment for the Arts

Mission and Vision

- Empower lowa to build and sustain culturally vibrant communities by cultivating creativity, learning and participation in the arts.
- All lowans have opportunities to create, learn and thrive through the arts.





About Us

State Government Realignment

- Arts, Film and Media, and Historic Preservation moved to the IEDA.
- History and Humanities continue under the lowa Dept. of Administrative Services
 - The State Historical Society of Iowa (including HRDP, State Historic Sites)
 - The Iowa Humanities Council remains as a part of the State Historical Society of Iowa.

Alignment with Other IEDA Divisions and Programs

- Arts, Community Development and Global Business
- Other Offices We Work Closely With:
 - Produce Iowa, State Office of Film and Media
 - Empower Rural Iowa
 - Main Street Iowa
 - Iowa Tourism Office
 - Enhance Iowa programs



Why State Arts Councils Exist

PURPOSE

State arts councils ensure that every community in America receives the cultural, civic, economic and educational benefits of the arts.

National Assembly of State Arts Agencies





Why State Arts Councils Exist

Impact in Rural Communities

Grant funding:

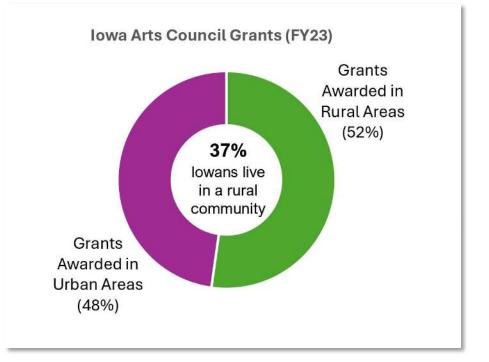
SAAs invest nearly \$40 million in rural America through more than 5,000 direct grants to 2,028 rural communities.

Cultural infrastructure

SAAs can help rural communities create their own cultural hubs through arts programming in community facilities.

Preserving cultural heritage:

Through initiatives such as heritage trails, tourism and support for the traditional arts, SAAs offer a variety of resources aimed at promoting and preserving cultural heritage in rural communities.





National Research

Rural Prosperity through Arts and Culture, an action guide published by the <u>National Governors Association</u>, found that rural counties with more art and design businesses and performing arts venues tend to:

- Attract more out-of-county visitors
- Experience faster population growth
- Have higher business innovation scores
- And attract more workers

Creative sector initiatives work best as part of a cohesive economic development plan that integrates the arts and culture, workforce and community development, and housing.





State Research

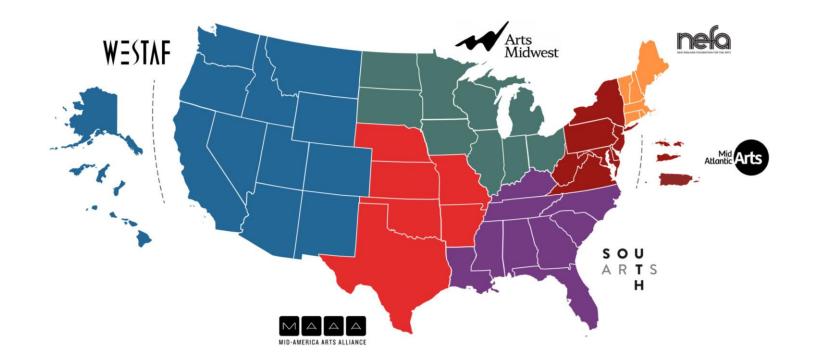






Economic Development

Regional and National Partners





NATIONAL ARTS

arts.gov



Priorities

Goal #1

Build an arts infrastructure that reaches every corner of our state.



Actions

- Promote accessibility of grant opportunities
- Act as a statewide resource hub to connect and support the field
- Boost our outreach and service to under-represented communities
- Increase access to the arts, K-12 and lifelong arts learning experiences



Priorities

Goal #2

Grow a sustainable and thriving ecosystem for the arts in lowa.





Actions:

- Build the capacity, sustainability and resilience of arts organizations.
- Focus on artist support systems.
- Cultivate arts leadership.



Priorities

Goal #3

Support and champion Iowa's creative economy.



Actions

- Communicate the public value and impact of the creative economy
- Promote career pathways in the arts and creative fields.
- Invest in creative projects that enhance the cultural identity of communities and districts



Statewide Impact: Iowa's Creative Sector

JOBS AND ECONOMIC

43,000+

lowans work in the creative sector in a typical year

5,800+

Arts-related businesses in Iowa

\$2.4B Annual creative sector wages in Iowa

\$4.2B

Annual value of arts and cultural production in lowa

EDUCATION

2,080,037

Participation by Iowa youth in arts and cultural activities supported in part by Iowa Arts Council grants (for 2020–22).

4 MILLION+

Equivalent number of days of learning provided annually by arts and culture organizations.

\$200M

Combined annual budgets of Iowa's leading museums, zoos and aquariums, art and science centers, and performing arts venues



Who We Serve







- Grants & Fellowships
- Professional Development
- Exhibition & Commissioning Opportunities

- Grants
- Professional Development
- Statewide conference

Grants

- Technical Assistance
- Networks
- Statewide conference

- Grants
- Technical Assistance
- Statewide conference

SCHOOLS





Artist Resources

- Artist Services
 - Arts Project Grants
 - Iowa Artist Fellowship
 - Career Development Program
- Iowa Artist Directory (iowaartistdiretory.org)





Arts Organization Resources

Grants

- Arts Project Grants
- Operating Support Grants

Professional Development

- Iowa Culture Leadership Cohort
- Statewide Arts Conference
 lowa Arts Summit June 18



Iowa Culture Leadership Cohort



Film and Media Resources

Communities

- Film Festivals Network
- Reel Scout Database



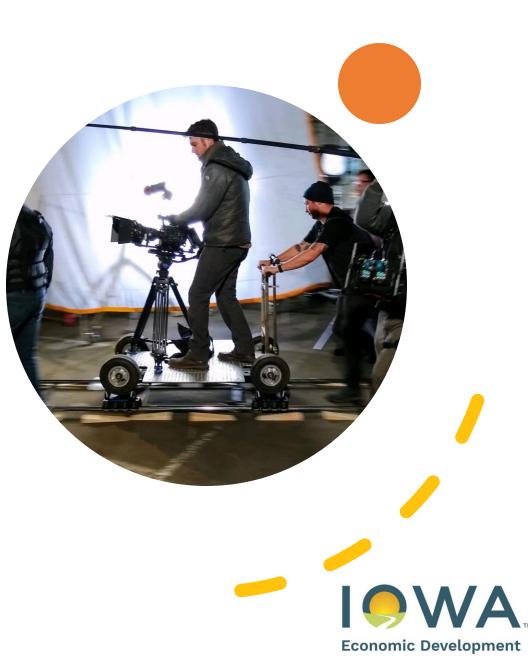
Film and Media Resources

Individual Filmmakers

- Grants
- Professional Development

Producers and Projects

- Media Production Directory
- Location Database





Related Resources

Arts Midwest

- Grants (GIG Fund, Arts HERE)
- Amplifying Creativity (Midwest Creativity News Desk)

National Endowment for the Arts

- Grants (Arts Projects, Our Town, Challenge America)
- Initiatives (Citizens' Institute for Rural Design)







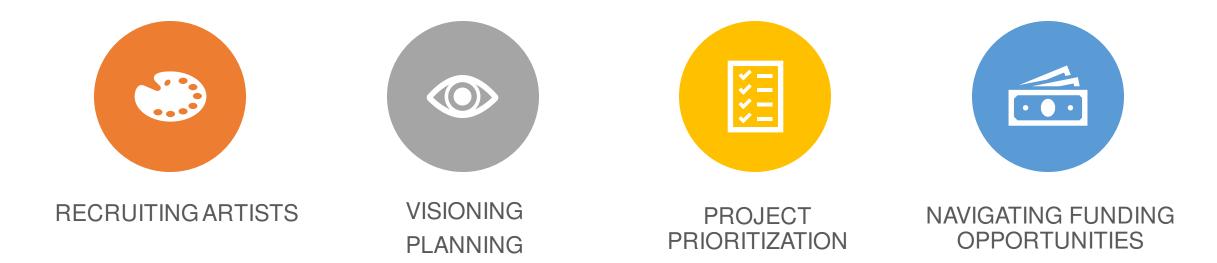
EXPLORE IOWA'S CREATIVE PLACES

Charles City mural "Floral Explosion" by Erik Burke

Creative Community Development & Infrastructure



Creative Places Technical Assistance Requests





Creative Places Roadmap

What are the steps for communities?

 Step 1 Grass Roots Efforts Partnership Development Community Engagement Self Assessment 	 Step 2 Authentic Asset Mapping Vision Plan Define Lead organization(s) Planning and Prioritization Early Action Project(s) 	 Step 3 Transformational Opportunities Regional Development Initiatives
Assessment	Visioning & Early Action	Transformation

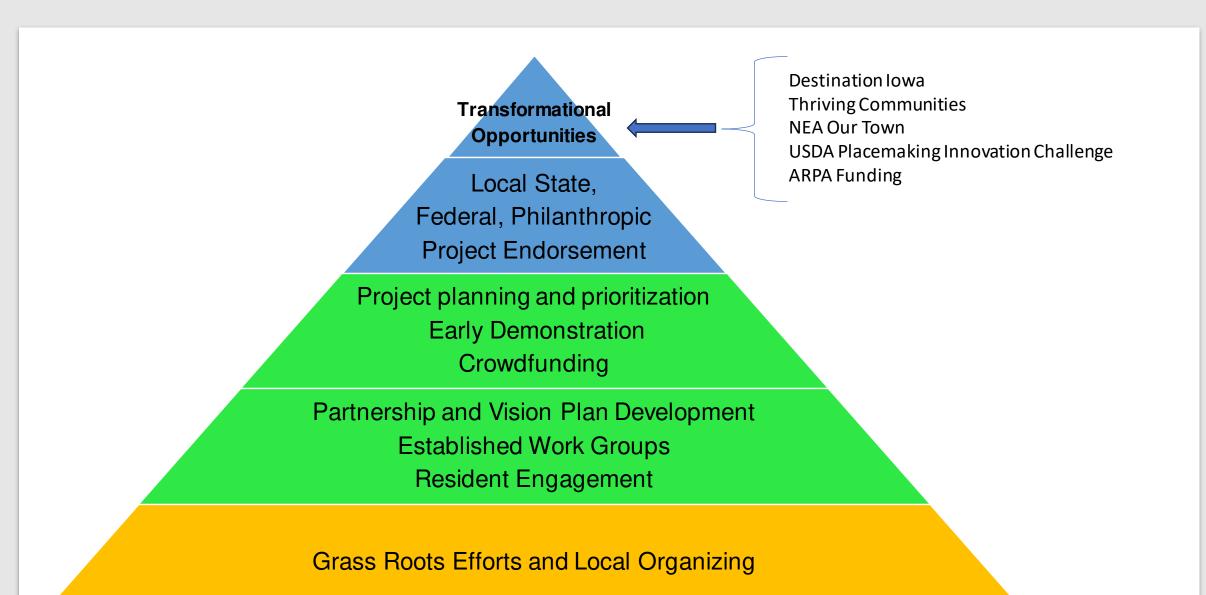


Creative Places Roadmap

How do we work with communities?

 Step 1 Conversation and Questions Webinars and toolkits Project examples and community spotlights 	 Step 2 Visioning and State Designation programs Creative Places Network IAC Grant opportunities 	Step 3 • Destination Infrastructure • Other State Resources • Navigating Regional and National Opportunities
Assessment	Visioning and Early Action	Transformation





Manning



Malvern

	Priority Projects		
Plans include: Community Vision Plan	Downtown Beautification	Opportunities/Funding	
18 18 10 19 10 10 10 10 10 10 10 10 10 10 10 10 10	 Public Art Trail Connectivity Amenities 	owa Great Places AC Creative Catalyst Strengthening Communities Arts Midwest Gig Fund	

Other Recent Examples







Creston Art

Elkader – Art in the Park

Jefferson – Rooftop Murals



Creative & Cultural Infrastructure

- Destination Iowa Fund
- Strengthening
 Communities
- Enhance Iowa



Designations

Iowa Cultural & Entertainment District Program

- Founded in 2002
- Creative Project
 Funding Opportunities
- Technical Assistance
- Networks & Convening











Historic Preservation

- State Historic Preservation Office (SHPO) Joined IEDA as part of State realignment
- Historic Tax Credits
- Section 106 Review
- Certified Local Government Program



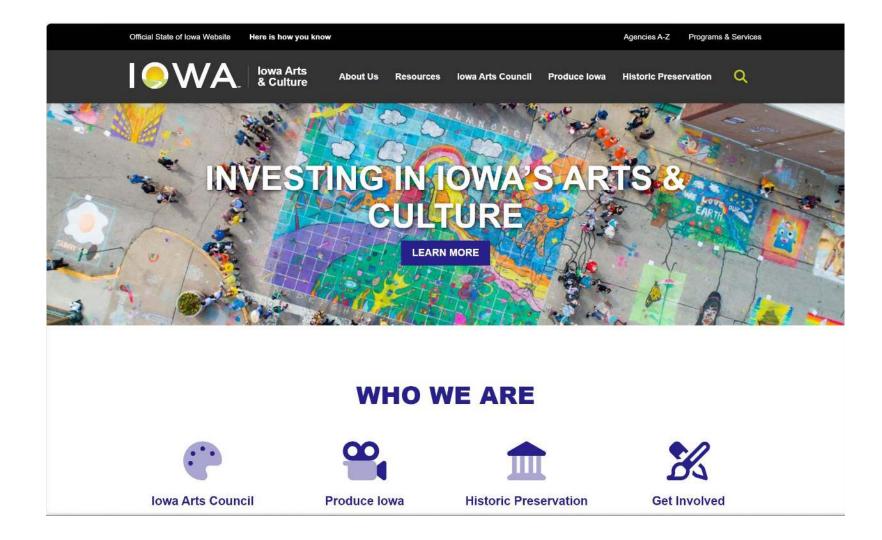
SAVE THE DATE **TUESDAY, JUNE 18, 2024 IOWA** SUMMIT FFA ENRICHMENT CENTER ANKENY **IOWA Economic Development**

Statewide Conference

Who Should Attend

- Artists
- Nonprofit arts and culture organizations
- Creative community builders and leaders





culture.iowaeda.com



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Questions

